

pinnacle® deluxe

WAMPLER®

BUILT IN USA



The original Pinnacle was praised by **Zeke Clark** (former Van Halen gear tech) as being the pedal which comes the closest to getting the "Brown Sound" of anything he's ever tried - over the years since it was released, the Pinnacle became the industry standard in the brown sound, but underneath was hidden a secret that many realized, it was SO much more than that!

We decided to give you everything you need to make this the most versatile distortion pedal available today. We took the basic gain structure of the original and cleaned it up, making it more organic and real, that was stage 1. Stage 2 included incorporating a three band EQ to give you more control. Stage 3 was about putting in a SAG switch to tame high output pickups and not have the pedal compress so much and then finally, stage 4... put a pre gain "lime green overdrive" booster in the pedal that can be worked separately from the main circuit. So, you know, if you are going to update something, may as well do it properly!

With the new Pinnacle you will find the sounds you love from the standard model and a whole load more. From classic rock to aggressive metal all the way down to a responsive overdrive, the Pinnacle Deluxe v2 could well be the most versatile and organic sounding distortion pedal available today!

To get the most out of your new pedal, you'll want to become very familiar with the controls.

The Pinnacle Deluxe v2 features controls for Gain, Volume, Bass, Mids, Treble, Boost gain/level as well as a Vintage/Modern switch to change the overall tone from a more classic, darker sound to a brighter, more forward tone, and a Boost switch which changes the internal gain structure between lower and higher gain modes. Flexibility is a key feature, as usual, and the tone controls on the Pinnacle are intentionally very interactive, so experimentation will go far - it really is one of those pedal you have to play with in order to squeeze out the best tones! So, it's fun from the word go! As with all Wampler Pedals products, the Pinnacle includes a high-quality true-bypass relay soft switch which takes it out of the signal path when bypassed and top loading jacks. Experiment and enjoy!

Bypass Switch – A true-bypass relay based soft switch ensures solid removal of the circuit when it isn't wanted, meaning you don't lose any tone when the pedal is off.

Volume – This control adjusts the output level of the Pinnacle. There's plenty of volume on tap in either standard or Boost mode, so whether you want to go farther than your input level or just make sure it can do unity volume (the same level of signal going out as you feed it, when active), you're covered. The Gain, Bass, Mids and Treble knobs, and the Boost Toggle all have an impact on total output volume level, so you're probably better off waiting to adjust the Volume until you've dialed in the other controls. Re-adjustment might be necessary if you get it to the desired level and still need to tweak the sound.

Gain – This control, in conjunction with the Boost Toggle, lets you dial in anything from a classic, almost laid back early rock tone all the way to modern high-gain. Our users, from international pros to weekend warriors, all have their own favorite ways of using the pedal, so however you end up liking the Gain setting, that's just fine. The "Brown Sound" is in there awaiting with all the other great tones! But in terms of how much distortion you want, there's a great deal of flexibility and we encourage you to run through the whole gamut to get a good sense of how it works and responds before you settle on how you'll use it.

Bass / Mids / Treble - The power of the Pinnacle Deluxe is held within the full 3 band EQ stack. This is the key to tone chasing, start with everything at noon and then see what happens when you start to move them around. You'll find that changing one will mean you have to change another as the tone is so fluid, this is where the fun starts - we've literally lost hours and hours just tweaking the EQ section and then playing with what we find!

Vintage/Modern Switch – This control essentially sets the overall voicing of the pedal's frequencies, to be either darker with a classic tonality or brighter and more modern. This control is more to do with the character of your guitar and in particular your amp, some amps won't like the modern setting at all others will eat it up and want more.

Boost Toggle – Do you need more gain? Well, there you go. Flick this and see what happens!

Boost - The key to those amazing tones was not only the amp, but the quite often the pedal pushing them! We all know which pedal it was, so we modified the basic circuit and placed it in front of the Pinnacle's main gain stages. The Boost control adds both gain and level when you turn it, so you will find the perfect solo boost in there. If you are running a slightly dirty amp, use this on it's own one day and be amazed at how useable it is!

SAG - Some players have remarked to us that the Pinnacle runs too close to compression to be useable with higher output pickups. We the SAG control activated the input level doesn't hit the main gainstages so hard so the low end compression is not as noticeable - this is also really good for more laid back tones - play with it and see what happens!

Suggested Settings (volume to suit)



Panama!

Because what's the Pinnacle without a version of the Brown Sound? Bitey, ballsy and so much crunch... SAG to suit, boost for solos!



Elimiator, Afterburner... Put some beard in your tone!

The reverend will see you now. SAG to suit, boost for solos!



My Friend of Misery

Scoop out those mids and rock like it's 1991! SAG out, boost for solos (wah not provided)



Anarchy in the UK

Classic aggressive rock from the time when aggression and attitude was everything! SAG out, boost for solos.

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RETURN PROCEDURES. In the unlikely event that a defect should occur, follow the procedure outlined below. Defective products must be shipped, together with a dated sales receipt, freight pre-paid and insured directly to **WAMPLER SERVICE DEPT - 3383 Gage Ave., Huntington Park, CA 90255, USA.** A Return Authorization Number must be obtained from our Customer Service Department prior to shipping the product. Products must be shipped in their original packaging or its equivalent; in any case, the risk of loss or damage in transit is to be borne by the purchaser. The Returns Authorization Number must appear in large print directly below the shipping address. Always include a brief description of the defect, along with your correct return address and telephone number.

When emailing to inquire about a returned product, always refer to the Return Authorization Number. If WAMPLER determines that the unit was defective in materials or workmanship at any time during the warranty period, WAMPLER has the option of repairing or replacing the product at no additional charge, except as set forth below. All replaced parts become a property of WAMPLER. Products replaced or repaired under this warranty will be returned via ground shipping within the United States freight prepaid. WAMPLER is not responsible for costs associated with expedited shipping, either to WAMPLER or the return of the product to the customer.

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FOR YOUR PROTECTION. Please complete the online warranty registration within (10) ten days of the date of purchase so that we may contact you directly in the event of a safety notification issued in accordance with the 1972 Consumer Product Safety Act.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's warranty to operate the equipment.

CUSTOMER SUPPORT. Our dedicated staff is ready to help you with any warranty or product questions – please email us at help@wamplerpedals.com or call us on (765) 352-8626

Please remember to register your pedal as soon as possible after purchase at the following web page to ensure quicker service if you should ever need to make a warranty claim:

www.RegisterYourWampler.com