



Low Blow Bass Overdrive / Distortion / Notch Filter



For many years now Wampler Pedals have become synonymous with overdrive and distortion pedals - so much so, we've heard it say on demo videos that Brian is the king of dirt!

Ever since the first pedals came out, bass players have been screaming for a piece of the action. A bass OD/Distortion over the years has become one of our most requested pedals, a constant request for our low end colleagues to join the party.

Working closely with in house engineer and bass player, Jake Steffes, Brian worked to bring everything you'd expect from a Wampler dirt pedal but specifically voiced for the bass - there is no guitar pedal with a different label, this is a 'from the ground up' circuit that is designed purely for bass players.

Featuring a full 3 band active EQ (so frequencies can be added as well as taken away), two gain voicings, a blend control and a notch filter, we think this will be the pedal that bass players have been requesting for years...

To get the most out of your new pedal, you'll want to become very familiar with the controls. The Low Blow features two gain voicings (Smooth and Jagged), a notch filter and a full three band active EQ. We advise you spend some time playing with these controls to see how each affects the overall tone of the pedal and also how each reacts to the other controls.

The Low Blow features top jacks - plug your guitar into the jack marked ▼ and then out to your amp via the jack marked ▲.

Bypass Switch – Simple enough, this is relay based soft footswitch that is wired up for true bypass switching to ensure that you don't have anything in the way when you disable the pedal. When you stomp on the switch, the LED will light up and you're off!

Level – This controls the overall output of the pedal. We recommend that you find the "unity" position ASAP (where the pedal is the same volume/output is the same when the pedal is bypassed) and work from there. Many players like to have the pedal provide a volume boost, other like it to remain the same. Find the place that works for you!

Gain - This is the control that applies overdrive/distortion to the effected tone.

Bass – This controls the amount of bass applied to the circuit. With the control set to noon there is none added and none taken away. With this being an active EQ stack, you can actually add bass with this control. Small movements are the key here, you can find that sweet spot with careful positioning!

Mid – As you may guess, this adds and takes away mid range from circuit. Mid range is hugely important to your tone and can be the difference between being heard properly in the mix and becoming a low end swamp! Find that perfect place that allows your sound to punch through the mix and give you the clarity you need!

Treble – Like the other two EQ controls, the treble control is active so can add or take away the high end frequencies. High end is important when your playing has a lot of attack and can really make your notes stand out in the mix... If you prefer a more subtle tone, something that walks around underneath, drop the tone and you will sound so full and warm that even the guitar player will be impressed!

Blend - Allows you to blend back in the clean and unaffected signal. Once you have your EQ and gain set, bleeding in a little of the dry signal will bring your notes to the front of the mix without taking over.

Gain Structure – This changes the character of the gain. Smooth is more of an overdrive and jagged is more distortion. The differences are quite subtle, but when you are pushing the gain control you will really hear the difference between the two styles!

Notch Filter - The secret of the Low Blow's success is the notch filter. This is a EQ filter that can take away the frequency that is responsible for muddying up so many bass tones, applying this will give you the kind of clarity you have only dreamed of in the past.

Suggested Settings



Modern Clean
Giving you that extra punch and extra EQ clarity



Smooth Drive
For when you need that extra grit and warmth, but don't want it to be pushed too far.



Heavy Drive
For the times when you need to show the rest of the band who is exactly holding everything together!

Any trademarks attributed that are not owned by Wampler Pedals, Inc. are for demonstrative purposes only, and are property of their respective owners

WAMPLER Pedals Limited Warranty. WAMPLER offers a five (5) year warranty to the original purchaser that this WAMPLER product will be free from defects in material and workmanship. A dated sales receipt will establish coverage under this warranty. This warranty does not cover service or parts to repair damage caused by accident, neglect, normal cosmetic wear, disaster, misuse, abuse, negligence, inadequate packing or shipping procedures and service, repair or modifications to the product, which have not been authorized by WAMPLER. If this product is defective in materials or workmanship as warranted above, your sole remedy shall be repair replacement as provided below.

RETURN PROCEDURES. In the unlikely event that a defect should occur, follow the procedure outlined below. Defective products must be shipped, together with a dated sales receipt, freight pre-paid and insured directly to **WAMPLER SERVICE DEPT – 3383 Gage Ave., Huntington Park, CA 90255, USA.** A Return Authorization Number must be obtained from our Customer Service Department prior to shipping the product. Products must be shipped in their original packaging or its equivalent; in any case, the risk of loss or damage in transit is to be borne by the purchaser. The Returns Authorization Number must appear in large print directly below the shipping address. Always include a brief description of the defect, along with your correct return address and telephone number.

When emailing to inquire about a returned product, always refer to the Return Authorization Number. If WAMPLER determines that the unit was defective in materials or workmanship at any time during the warranty period, WAMPLER has the option of repairing or replacing the product at no additional charge, except as set forth below. All replaced parts become a property of WAMPLER. Products replaced or repaired under this warranty will be returned via ground shipping within the United States freight prepaid. WAMPLER is not responsible for costs associated with expedited shipping, either to WAMPLER or the return of the product to the customer.

INCIDENTAL OR CONSEQUENTIAL DAMAGE. In no event is WAMPLER liable for any incidental or consequential damages arising out of the use or inability of the possibility of such damages, or any other claim by any other party. Some states do not allow the exclusion or limitation of consequential damages, so the above limitation and exclusion may not apply to you. This warranty gives you specific legal rights and you may also have other rights which may vary from state to state.

FOR YOUR PROTECTION. Please complete the online warranty registration within (10) ten days of the date of purchase so that we may contact you directly in the event of a safety notification issued in accordance with the 1972 Consumer Product Safety Act.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experience radio/TV technician for help.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's warranty to operate the equipment.

CUSTOMER SUPPORT. Our dedicated staff is ready to help you with any warranty or product questions – please email us at help@wamplerpedals.com or call us on (765) 352-8626. Please remember to register your pedal as soon as possible after purchase at the following web page to ensure quicker service if you should ever need to make a warranty claim:

www.RegisterYourWampler.com