

Tweed '57[®]

Original Tone

WAMPLER[®]

BUILT IN USA



Brian Wampler is a confirmed tone fiend. He has to be, to make the kind of excellent sounding and great playing pedals Wampler Pedals is known for.

As a fan of the Nashville sound over many years and a careful observer of classic tones, it's only natural that Brian would eventually focus on bringing his established Amp-in-a-Box prowess to classic Fender amp sounds. You can't listen to a great player ripping it up on a classic Fender without being inspired, and inspired he was! But Brian knew that his work making the Black '65 would need to be followed up by another pedal to make the classic Fender amplifier inspired Wampler Pedals family whole.

When you go back in time, past the era that inspired the sound of the Black '65, you find yourself in the land of tweed, where raw, driven sounds offered guitarists new possibilities that they had never heard before, sounds that have found their way onto now-historic recordings.

The Tweed '57 is designed to give you a generous range of tonal possibilities, all centered around and inspired by the mid-to-late 1950s Fender amp sound. Playing well with single coils or humbuckers, and equally capable of singular clarity as well as powerful, raw drive, the Tweed '57 provides you with a dynamic, authentic-sounding tone with responsiveness that we feel outdoes just about anything out there for recreating the amazing '50s sounds that so many players love.

With an extensive EQ control and input simulation options reminiscent of the amps that inspired Brian's design, this pedal is an extremely attentive, loving homage to sounds that are getting harder and harder to find – and with the Tweed '57, you can achieve amazing tone at any volume, perfect for the studio or the stage.

To get the most out of your new pedal, you'll want to become very familiar with the controls. The Wampler Pedals Tweed '57 OD isn't named after any particular amp precisely because the range of sounds available would be inherently limiting creative possibilities. Instead, it's designed for authenticity coupled with flexibility. It features a three-band, Bass/Middle/Highs EQ, labeled "Vintage American Tone Structure," as well as an Input Simulator three-position switch with Normal, Bright, and Linked input modes. Like the Black '65, it can act as a "tone shaper;" that is, a pedal that you place at or near the very end of your chain but before the amp, with the gain set lower and the EQ adjusted to give whatever you play through it a great, amp-like flavor.

If you're lucky enough to own an original tweed amp, you can enjoy the ability to get familiar driven sounds at ear-friendly volumes with the pedal – and for everyone else, you'll love the ability to bring some amazing tweed tone to your setup. Experiment and enjoy.

Bypass Switch – A relay based soft switch true-bypass footswitch ensures removal of the circuit when it isn't wanted, meaning you don't lose any tone when the pedal is off.

Volume – This control adjusts the output level of the Tweed '57. It has a huge range of adjustment, allowing for unity gain or for a real kick-in when you turn it on. How you adjust it is up to you.

Treble – This control adjusts the amount of focus on the highs in the pedal. It has some interactivity with both the Mids and Bass. Adjusting the Highs has the effect of helping to determine just what sort of tweed does the trick for you. If you know smaller speakers are the key, raise the highs; if you need a more profound cabinet, roll them back a bit. The Tweed '57 won't lose its classic character either way, it's just about establishing the direction you want to go in.

Mid – Probably one of the most important and distinguishing elements to the tweed tone, the midrange control had to be just right in order to capture as much versatility as possible through as many amps as possible. Learning to adjust this control is vital to dialing in the exact sort of tone you're after, and for that matter making sure it fits your amp properly. Adjusting it will change the whole tonal relationship, so take some time to really get to know it and how it relates to your rig for best results. Various amps had more or less focus on the midrange, but they were all pretty forward, and this control is true to that basic principle, while still allowing range to make the tone work with your amp even if it is naturally midrange-heavy.

Bass – The Bass knob adjusts the lows, of course, but make sure to take into consideration what makes the various amplifiers that inspired the pedal sound like they do. Think about whether your favorite tone from the 1950s would have a fatter or a thinner sound. That's the real power of this control, providing ample range to dial in your preferred flavor, much like the Highs adjustment. Changes subtle and overt are possible, and of course, like the Middle control, it's not just about dialing in a particular sound... You have to be able to adjust the desired tone for your rig as well, a function this control fills quite nicely.

Gain – To truly represent the full range of sounds available from the historic amps of the period, Brian made sure to have a ton of range on the Gain knob. In conjunction with the Input Simulator, you've got sounds ranging from the very early history of rock to later "rediscovery" of the powerful, pushed tweed sound. Throughout the entire range of gain options, though, one thing remains constant: absolute attention to clarity and touch sensitivity. Your playing will not be compromised by the pedal, regardless of how you adjust it.

Input Simulator Switch – This three-position switch adjusts between Brian's pedal-scale emulation of the ways that guitarists of the past and the present have used the tweed input sections. In Normal mode, the tone is relatively even, with a push in the mids and with enough gain on tap to start singing with classic grit when you dig in. Bright mode changes the tonality of the pedal to focus more on the presence (so watch that Highs knob!), and that is reflected in the gain as well. Linked mode simulates bridging the inputs and running both at once for a hotter sound that's still a bit brighter than Normal mode. Between the Vintage American Tone Structure and the Input Simulator, you've got the tools you need to adjust the Tweed '57 to sound like your preferred amp, through your existing amp, without any additional hassle or multiple pedals or amps needed.

Suggested Settings (volume to suit)



For a responsive, rocking tone!

Gain at 3 o'clock, Highs at Noon, Mids at 2 o'clock, Bass at 1 o'clock, Input Simulator set to Normal



Got you in a choke-hold.

Gain at 3-4 o'clock, Highs at 2-3 o'clock, Mids at 3 o'clock, Bass at 11 o'clock-Noon, Input Simulator set to Linked. PLAY HARD.



Lay down, Sally.

Gain at 11 O'clock, Treble at 11-12 o'Clock, Mids at noon, Bass at 2, Input Simulator set to Bright.



The faces who stay with me.

Gain maxed out, treble at 10 o'clock, mids about 1 o'clock and Bass at 2 o'clock, Input Simulator set to Linked. Let the guitar and the pedal do all the work...

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WAMPLER Pedals Limited Warranty. WAMPLER offers a five (5) year warranty to the original purchaser that this WAMPLER product will be free from defects in material and workmanship. A dated sales receipt will establish coverage under this warranty. This warranty does not cover service or parts to repair damage caused by accident, neglect, normal cosmetic wear, disaster, misuse, abuse, negligence, inadequate packing or shipping procedures and service, repair or modifications to the product, which have not been authorized by WAMPLER. If this product is defective in materials or workmanship as warranted above, your sole remedy shall be repair replacement as provided below.

RETURN PROCEDURES. In the unlikely event that a defect should occur, follow the procedure outlined below. Defective products must be shipped, together with a dated sales receipt, freight pre-paid and insured directly to **WAMPLER SERVICE DEPT - 3383 Gage Ave., Huntington Park, CA 90255, USA.** A Return Authorization Number must be obtained from our Customer Service Department prior to shipping the product. Products must be shipped in their original packaging or its equivalent; in any case, the risk of loss or damage in transit is to be borne by the purchaser. The Returns Authorization Number must appear in large print directly below the shipping address. Always include a brief description of the defect, along with your correct return address and telephone number.

When emailing to inquire about a returned product, always refer to the Return Authorization Number. If WAMPLER determines that the unit was defective in materials or workmanship at any time during the warranty period, WAMPLER has the option of repairing or replacing the product at no additional charge, except as set forth below. All replaced parts become a property of WAMPLER. Products replaced or repaired under this warranty will be returned via ground shipping within the United States freight prepaid. WAMPLER is not responsible for costs associated with expedited shipping, either to WAMPLER or the return of the product to the customer.

INCIDENTAL OR CONSEQUENTIAL DAMAGE. In no event is WAMPLER liable for any incident or consequential damages arising out of the use or inability of the possibility of such damages, or any other claim by any other party. Some states do not allow the seclusion or limitation of consequential damages, so the above limitation and exclusion may not apply to you. This warranty gives you specific legal rights and you may also have other rights which may vary from state to state.

FOR YOUR PROTECTION. Please complete the online warranty registration within (10) ten days of the date of purchase so that we may contact you directly in the event of a safety notification issued in accordance with the 1972 Consumer Product Safety Act.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's warranty to operate the equipment.

CUSTOMER SUPPORT. Our dedicated staff is ready to help you with any warranty or product questions – please email us at help@wamplerpedals.com or call us on (765) 352-8626

Please remember to register your pedal as soon as possible after purchase at the following web page to ensure quicker service if you should ever need to make a warranty claim:

www.RegisterYourWampler.com