

Pinnacle Distortion



Praised by *Zeke Clark* (former Van Halen gear tech) as being the pedal which comes the closest to getting the "Brown Sound" of anything he's ever tried, the Pinnacle is aimed squarely at trying to emulate every aspect of that classic tone, from the powerful mids and highs to the low-end sag when you really hit it.

This pedal is for people who want one of two things (or both!). If you're looking for classic, soaring tone inspired by Eddie's sound during the time David Lee Roth was with the band especially, with Brian's typical attention to detail and flexibility fully on board, the Pinnacle will get you where you're going... or, if you're looking for a great sounding, versatile, very responsive Marshall®-in-a-Box type of pedal with lots of high end sizzle available, the Pinnacle or Pinnacle deluxe can do those sounds too, and very well.

It will even do a killer higher gain tone, though it will always retain that more classic voicing.

To get the most out of your new pedal, you'll want to become very familiar with the controls.

The Pinnacle features controls for Gain, Volume, Tone and Contour, as well as a Vintage/Modern switch to change the overall tone from a more classic, darker sound to a brighter, more forward tone, and a Boost switch which changes the internal gain structure between lower and higher gain modes. Flexibility is a key feature, as usual, and the tone controls on the Pinnacle are intentionally very interactive, so experimentation will go far. As with all Wampler Pedals products, the Pinnacle includes a high-quality true-bypass relay soft switch which takes it out of the signal path when bypassed. Experiment and enjoy!

Bypass Switch – A true-bypass relay based soft switch ensures solid removal of the circuit when it isn't wanted, meaning you don't lose any tone when the pedal is off.

Volume – This control adjusts the output level of the Pinnacle. There's plenty of volume on tap in either standard or Boost mode, so whether you want to go farther than your input level or just make sure it can do unity volume (the same level of signal going out as you feed it, when active), you're covered. The Gain, Tone and Contour knobs, and the Boost Toggle all have an impact on total output volume level, so you're probably better off waiting to adjust the Volume until you've dialed in the other controls. Re-adjustment might be necessary if you get it to the desired level and still need to tweak the sound.

Gain – This control, in conjunction with the Boost Toggle lets you dial in anything from a classic, almost laid back early rock tone all the way to modern high-gain. Our users, from international pros to weekend warriors, all have their own favorite ways of using the pedal, so however you end up liking the Gain setting, that's just fine. The "Brown Sound" is in there, that's the goal after all! But in terms of how much distortion you want, there's a great deal of flexibility and we encourage you to run through the whole gamut to get a good sense of how it works and responds before you settle on how you'll use it.

Tone – This adjusts the frequency emphasis on the highs. It interacts substantially with the Contour knob and Vint./Modern switch. There are several ways you can approach adjusting the Tone. You could start with it maxed and roll it off until you like the amount of highs, or you could start with it lower and adjust it either direction if you want more or less. Either way, it's a fairly straightforward control, but the interaction with the other tonal adjustment options means you should expect to spend some time getting used to the overall tonal possibilities.

Contour – This adjusts the frequency emphasis overall. It interacts substantially with the Tone knob, and is affected by the Vint./Modern switch as well. At noon, this knob gives you a balanced presentation of the overall frequencies; counterclockwise it becomes very midrange-forward, and clockwise it takes the mids out pretty heavily, contouring the sound for a very "scooped" tone. A little adjustment goes a long way with this control. The best approach would be to start with the Contour knob at noon, and adjust from there. Of course, making such broad tonal changes, you're going to want to adjust the Tone control in conjunction with the Contour knob!

Vint./Modern Switch – This control essentially sets the overall voicing of the pedal's frequencies, to be either darker with a classic tonality or brighter and more modern if you'd prefer that. Setting this up first will give you a good "starting point" for your tone, but it's also useful if you've adjusted everything else and feel the overall tone needs to shift in a larger direction.

Boost Toggle – This switch alters the internal gain structure of the pedal to bring much more drive, heavier and more aggressive distortion when engaged. On the Pinnacle Deluxe, this functionality is found on the Boost Footswitch, for adjustment on the fly! Note: This is not and is not intended to be a volume boost. While especially at very low Gain knob settings it may act as a volume boost to a degree, it is first and foremost intended to kick in extra gobs of gain, and shouldn't be thought of as increasing the volume.

Suggested Settings (volume to suit)



Ain't Talkin' Bout...

Pretty certain we don't need to explain this tone...



Running With...

Less gain, more punch in the mids... more articulate



It's one mean street

Really pushing the gain now!



Modern High Gain Rock

Filth. Power. Grunt.

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RETURN PROCEDURES. In the unlikely event that a defect should occur, follow the procedure outlined below. Defective products must be shipped, together with a dated sales receipt, freight pre-paid and insured directly to **WAMPLER SERVICE DEPT - 3383 Gage Ave., Huntington Park, CA 90255, USA.** A Return Authorization Number must be obtained from our Customer Service Department prior to shipping the product. Products must be shipped in their original packaging or its equivalent; in any case, the risk of loss or damage in transit is to be borne by the purchaser. The Returns Authorization Number must appear in large print directly below the shipping address. Always include a brief description of the defect, along with your correct return address and telephone number.

When emailing to inquire about a returned product, always refer to the Return Authorization Number. If WAMPLER determines that the unit was defective in materials or workmanship at any time during the warranty period, WAMPLER has the option of repairing or replacing the product at no additional charge, except as set forth below. All replaced parts become a property of WAMPLER. Products replaced or repaired under this warranty will be returned via ground shipping within the United States freight prepaid. WAMPLER is not responsible for costs associated with expedited shipping, either to WAMPLER or the return of the product to the customer.

INCIDENTAL OR CONSEQUENTIAL DAMAGE. In no event is WAMPLER liable for any incident or consequential damages arising out of the use or inability of the possibility of such damages, or any other claim by any other party. Some states do not allow the seclusion or limitation of consequential damages, so the above limitation and exclusion may not apply to you. This warranty gives you specific legal rights and you may also have other rights which may vary from state to state.

FOR YOUR PROTECTION. Please complete the online warranty registration within (10) ten days of the date of purchase so that we may contact you directly in the event of a safety notification issued in accordance with the 1972 Consumer Product Safety Act.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's warranty to operate the equipment.

CUSTOMER SUPPORT. Our dedicated staff is ready to help you with any warranty or product questions – please email us at help@wamplerpedals.com or call us on (765) 352-8626

Please remember to register your pedal as soon as possible after purchase at the following web page to ensure quicker service if you should ever need to make a warranty claim:

www.RegisterYourWampler.com