

DRACARYS®

WAMPLER®

BUILT IN USA



With the Triple Wreck already passing into legend as one of the most authentic high gain pedals available, Brian Wampler decided it was time to make a pedal that represents the new style of high gain, something that brings the power of modern metal and high gain sounds into everyone's rig.

After hearing Ola Englund's incredible tones on YouTube, Brian locked himself into the tone barn and didn't exit until he had it nailed. He wanted to make sure that not only the gain was *in* there, but also the clarity and power. The depth and the width of the modern high gain amps.

Sometime later, after hours of tweaking, hours of listening, hours of finding that chuggachugga tone, he emerged from the darkness with a fire breathing monster that we had no choice but to call Dracarys! This pedal is not for the feint hearted!

Masses of tight articulate gain, a full 3 band active EQ and two separate clipping modes, you can bring that tone, that power, that aggression to your rig...

To get the most out of your new pedal, you'll want to become very familiar with the controls. The Dracarys has five controls and 2 voicing options. Each control will affect the others so it's a good idea to see how each works in relation to the others as much as possible. For example, the EQ knobs react differently in the **OPEN** position than they do in the **TIGHT** position. After all, half the fun is finding out - so play with everything and see what works best for you!

Bypass Switch – Simple enough, this relay based soft switch is wired up for true bypass switching to ensure that you don't have anything in the way when you disable the pedal. The LED indicator light will show that when the pedal is activated.

Volume – This controls the output level of the pedal. It works just like the volume knob on your guitar or your amp. As you raise the *gain* knob, and depending on how you adjust the EQ controls and switches, you may need to raise or lower the volume knob to achieve the same output level. That's perfectly normal. We suggest that initially you find where "unity" volume is (when the affected sound level is the same as the unaffected sound level) and work from there.

Gain – As you can probably guess, this controls the amount of dirt that is heard when the pedal is engaged. The more you turn it clockwise, the heavier and thicker the sound will become. As usual the amount of gain achieved and the style of the gain differs depending on where the switch is. This is explained fully below...

Bass / Mids / Treble – You can use these controls to EQ the affected signal from the pedal. These controls are active so they will add as well as take away. We recommend you start with everything at noon and then move them around and see what happens... It's well worth trying them each towards the extremes, that way you will get a great feel for what each does. Remember, the more mids you take out, the more your tone will be lost in the mix...

Open / Tight – The true versatility lies in this control, when used with the active EQ stack. The open setting sounds just like that - just as it's described, there isn't a huge amount of compression and the guitar really opens up with rhythm playing. When switched to tight, there is more compression and the notes sing for ever in solos... Of course, these are just our findings and you may want to use it a different way... try it every way and see what works for you!

IMPORTANT.

Wampler cannot be held liable for any faces melted with Dragon Fire while playing the Dracarys.

WAMPLER Pedals Limited Warranty. WAMPLER offers a five (5) year warranty to the original purchaser that this WAMPLER product will be free from defects in material and workmanship. A dated sales receipt will establish coverage under this warranty. This warranty does not cover service or parts to repair damage caused by accident, neglect, normal cosmetic wear, disaster, misuse, abuse, negligence, inadequate packing or shipping procedures and service, repair or modifications to the product, which have not been authorized by WAMPLER. If this product is defective in materials or workmanship as warranted above, your sole remedy shall be repair replacement as provided below.

RETURN PROCEDURES. In the unlikely event that a defect should occur, follow the procedure outlined below. Defective products must be shipped, together with a dated sales receipt, freight pre-paid and insured directly to **WAMPLER SERVICE DEPT – 3383 Gage Ave., Huntington Park, CA 90255, USA.** A Return Authorization Number must be obtained from our Customer Service Department prior to shipping the product. Products must be shipped in their original packaging or its equivalent; in any case, the risk of loss or damage in transit is to be borne by the purchaser. The Returns Authorization Number must appear in large print directly below the shipping address. Always include a brief description of the defect, along with your correct return address and telephone number.

When emailing to inquire about a returned product, always refer to the Return Authorization Number. If WAMPLER determines that the unit was defective in materials or workmanship at any time during the warranty period, WAMPLER has the option of repairing or replacing the product at no additional charge, except as set forth below. All replaced parts become a property of WAMPLER. Products replaced or repaired under this warranty will be returned via ground shipping within the United States freight prepaid. WAMPLER is not responsible for costs associated with expedited shipping, either to WAMPLER or the return of the product to the customer.

INCIDENTAL OR CONSEQUENTIAL DAMAGE. In no event is WAMPLER liable for any incident or consequential damages arising out of the use or inability of the possibility of such damages, or any other claim by any other party. Some states do not allow the seclusion or limitation of consequential damages, so the above limitation and exclusion may not apply to you. This warranty gives you specific legal rights and you may also have other rights which may vary from state to state.

FOR YOUR PROTECTION. Please complete the online warranty registration within (10) ten days of the date of purchase so that we may contact you directly in the event of a safety notification issued in accordance with the 1972 Consumer Product Safety Act.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experience radio/TV technician for help.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's warranty to operate the equipment.

CUSTOMER SUPPORT. Our dedicated staff is ready to help you with any warranty or product questions – please email us at help@wamplerpedals.com or call us on (765) 352-8626

Please remember to register your pedal as soon as possible after purchase at the following web page to ensure quicker service if you should ever need to make a warranty claim:

www.RegisterYourWampler.com

Suggested Settings



Got the scoop!

Not practical in a mix, but insanely fun!



Eddie's Iron Trooper

You take my tone and I'll take yours too...



Doomsday has arrived...

A Thick, fat, sludgy tidal wave of doom overtaking your signal chain...



Sharp Edges

Rock 'n roll always was kind of edgy...

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