

# PANTHEON<sup>®</sup>

## OVERDRIVE

# WAMPLER<sup>®</sup>

BUILT IN USA



Some pedals are classics. Some pedals are instant classics and... well... some transcend both of these states and instantly pass on into the realm of legend. Marshall introduced one those classics in 1991, the infamous BluesBreaker, and guitarists all over the world instantly fell in love with its natural yet ballsy break up... loved the way it responded and just loved how it just made them still sound like them, but just that little bit cooler. And ballsier.

For reasons only know to themselves, Marshall discontinued it after only a few years and ever since countless versions have come to take its place. Each one of those claim to update and improve on it. I don't know if you noticed, this was attempted from just about every pedal company you can think of - and some you can't - except one... Wampler.

Here's what you need to know... Brian has always passionately loved this circuit, it just does almost everything it needs to do and does it so damned well. Almost. For that reason a version of this has been growing and developing on the breadboard at WampHQ... he got so completely lost in it, got so completely lost in researching all those that came in its wake that when he finally found his way out of the labyrinth he knew exactly what he had to do to make the perfect Wampler BB style pedal. And so... the skies cleared, the sun shone down, the birds sang and the concept of the Pantheon was born.

Here's where he landed. Firstly, all controls should be on the front and on display for easy tweaking. Secondly, there should be 3 stages of gain to give you all the gain you could ever want and, finally, 3 different overdrive voices for those who love all of those pedals that have followed in its path... with those 3 voices a lot of players will end up looking at their boards and think "well, those can go" because once you have all that mixed in with the legendary Wampler EQ stack, the ultimate version has finally been realized.

Before you start digging into this monster, you'll want to take a moment to breathe out, relax and make sure you've got just how this thing works. The Pantheon features 5 knobs: Volume, gain, bass, treble and presence - and a couple of switches: Gain level and Overdrive voice. You'll notice that each of these controls will affect the others, so, if you tweak one - don't forget to tweak the others in response... this is where the fun really starts!

We'll go over each control in detail below just in the way of a heads up and we'll even offer some suggestions that will give you a great starting point. Just remember, in the words of Brian himself, "Don't use the suggested settings", so... we dare you, don't try them... just lean in and try it for yourself!

**Bypass Switch** – Simple enough, a relay based soft switch that will turn on the pedal, it also turns it off - but where's the fun in that? Therefore, we recommend turning it on. And leaving it on. There's also a helpful LED right next to it to remind you which state it's in, but we kinda think that'll be obvious.

**Volume** – Consider this the LOUD knob. The more you turn it, the more you loud you get. We think most guitars will achieve volume unity at about 12 o'clock, but yours may be slightly different.

**Gain** – The home of the dirt. The more you turn it, the more dirt you get. This control is extremely susceptible to the EQ stack and of course, the switches. If you set it someplace and then play with the EQ or one of those switches, this might need a little tweak to bring it back to where you like it.

**Bass** – Straight up at noon is unity. From there you can either add some low end in or take it away. This active control will fatten your tone right up or when you bleed it out make your tone as cutting through the mix as you can.

**Treble** – High end... find the balance with the bass control with this, balance that tone.

**Presence** – This is the one you're gonna have to watch. We think that most players will leave this all the way off, and only those who dare to venture into the realms of darker and more mysteriously moody set ups will need it.

**Gain Level** – 3 levels of dirt. At the bottom you get a regular amount, the original amount. At the top, you get the modified amount – the young pretender's version - in right there in the middle is the high gain version. Faces will be melted. Names will be taken.

**Overdrive Voice** - Brian has perfectly crafted three independent overdrive voicings (soft clipping, hard clipping and both) for you that are classic and contemporary BB style tones. In order to enjoy the full versatility of the Pantheon, it is best to tweak this control along with the 'Gain Level' switch... for the classic, original, BB tone have both switches in the down position. For the newer modded tone it's best to have the 'voice' setting in the middle and the 'Gain Level' down - For those higher gain sounds, put the gain switch in the middle and then try the voicings all the way into that rabbit hole of tonal perfection...

Welcome to the Pantheon. There's a new King in town.

## Suggested Settings (Volume to suit)



High Gain - Screaming, powerful, modern American cookin' tubes



Clean and clear booster - Taking you over the edge



Classic, vintage rock... can fit in ANY rock song of today



Treble Booster... time to cut through that mix!

*Any trademarks attributed that are not owned by Wampler Pedals, Inc. are for demonstrative purposes only, and are property of their respective owners*

**WAMPLER Pedals Limited Warranty.** WAMPLER offers a five (5) year warranty to the original purchaser that this WAMPLER product will be free from defects in material and workmanship. A dated sales receipt will establish coverage under this warranty. This warranty does not cover service or parts to repair damage caused by accident, neglect, normal cosmetic wear, disaster, misuse, abuse, negligence, inadequate packing or shipping procedures and service, repair or modifications to the product, which have not been authorized by WAMPLER. If this product is defective in materials or workmanship as warranted above, your sole remedy shall be repair replacement as provided below.

**RETURN PROCEDURES.** In the unlikely event that a defect should occur, follow the procedure outlined below. Defective products must be shipped, together with a dated sales receipt, freight pre-paid and insured directly to **WAMPLER SERVICE DEPT – 3383 Gage Ave., Huntington Park, CA 90255, USA.** A Return Authorization Number must be obtained from our Customer Service Department prior to shipping the product. Products must be shipped in their original packaging or its equivalent; in any case, the risk of loss or damage in transit is to be borne by the purchaser. The Returns Authorization Number must appear in large print directly below the shipping address. Always include a brief description of the defect, along with your correct return address and telephone number.

When emailing to inquire about a returned product, always refer to the Return Authorization Number. If WAMPLER determines that the unit was defective in materials or workmanship at any time during the warranty period, WAMPLER has the option of repairing or replacing the product at no additional charge, except as set forth below. All replaced parts become a property of WAMPLER. Products replaced or repaired under this warranty will be returned via ground shipping within the United States freight prepaid. WAMPLER is not responsible for costs associated with expedited shipping, either to WAMPLER or the return of the product to the customer.

**INCIDENTAL OR CONSEQUENTIAL DAMAGE.** In no event is WAMPLER liable for any incident or consequential damages arising out of the use or inability of the possibility of such damages, or any other claim by any other party. Some states do not allow the seclusion or limitation of consequential damages, so the above limitation and exclusion may not apply to you. This warranty gives you specific legal rights and you may also have other rights which may vary from state to state.

**FOR YOUR PROTECTION.** Please complete the online warranty registration within (10) ten days of the date of purchase so that we may contact you directly in the event of a safety notification issued in accordance with the 1972 Consumer Product Safety Act.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's warranty to operate the equipment.

**CUSTOMER SUPPORT.** Our dedicated staff is ready to help you with any warranty or product questions – please email us at [help@wamplerpedals.com](mailto:help@wamplerpedals.com) or call us on (765) 352-8626

Please remember to register your pedal as soon as possible after purchase at the following web page to ensure quicker service if you should ever need to make a warranty claim:

[www.RegisterYourWampler.com](http://www.RegisterYourWampler.com)