

the
Paisley[®]
deluxe *ABG*

WAMPLER[®]
BUILT IN USA



When talking about country superstar Brad Paisley, it's a sure thing that people will all agree on one thing. He has incredible tone.

Brad has a long relationship with Wampler products. We've all heard the story of how years ago Brian threw a pedal up on the stage that led to Brad 'discovering' us, but until the release of the Paisley Drive Deluxe, the other half of Brad's secret recipe of Wampler tone has been unavailable to buy new. As well as the standard Paisley Drive, Brad has ALWAYS been a huge fan, and prolific user, of a limited edition pedal Brian released around 10 years ago called the **Underdog**.

After years and years of seeing Brad having an UnderDog in his live rig, and him buying every one he could find as backup - We, as in Brad and us, decided it was about time to consolidate the two pedals into the ultimate Wampler/Paisley tone machine, the Paisley Drive Deluxe, or as it's become affectionately known by Brad as the "Paisley Dog".

In channel 1 you have a 'v2' Underdog, exactly to Brads specs, complete with a switchable gain boost and full 3 band active EQ. In channel 2 you have a refined original Paisley Drive. With extensive routing options (first seen in the Tom Quayle Dual Fusion) you have an incredibly versatile dual overdrive that can slot in any rig, for any genre of music, with complete control for the player.

To get the most out of your new pedal, you'll want to become very familiar with the controls. The Paisley Drive Deluxe features 7 adjustment knobs and 3 switches, spread over both channels allowing for a great deal of flexibility. With a twang-friendly single coil guitar, you can get anything from fatter cleans to some rocking drive. With a more aggressive axe, there's enough dirt on tap to get into more than a little bit of grinding distortion.. And regardless of your gain needs, the extreme flexibility of the EQ in this pedal makes it outrageously good. We'll go over each set of controls in detail, and offer some suggestions that will give you a great tone so you don't have to start from scratch unless you want to.

Bypass Switches – Simple enough, these footswitches are wired to relay based true bypass switches to ensure that you don't have anything in the way when you disable the pedal. Stomp on them to turn either channel on, and the LED indicator light will show that it's active. c1 is red, c2 is blue.

Level – These control the output of each channel. They work just like the volume knob on your guitar or your amp. As you raise the Gain knob, and depending on how you adjust the EQ controls and switches, you may need to raise or lower this to have the same output level. That's perfectly normal. Whether you prefer a boost when you kick your overdrive on or just about the same level as your clean tone, there should be enough range of adjustment to suit all tastes. It isn't a super loud pedal, so if you're using a very high output guitar, you might need to raise the volume fairly high – again, that's normal, so long as the pedal can hit unity gain (same level when you kick it on as when it's bypassed) it's behaving as expected.

Gain – This controls how much dirt you get from each channel. Each channel has its own personality so the best thing you can do is dig in a see what is best for you, you'll find that c1 has more gain than c2, so start low and bring it in to find the sweet spot. Remember, the gain will sound different according to where you have the FAT and VOICING switches, and also how the EQ is set...

Tone/EQ – On c1 you have a full 3 band active EQ allowing you to specifically sculpt how you want that channel to sound - start at noon for each and then as you increase the gain tailor the EQ as you want to hear it, the amount of versatility this feature gives you makes that side of the pedal alone quite remarkable. c2 features a tone control perfectly placed to give you a large scope for various tones, don't forget, the switches on the side will change the character of the gain so you'll need to tweak the EQ if you change that!

Fat Switch - This applies extra gain and depth to c1 only, there is a slight EQ shape change as well - c1 is quite 'gainy' as it is, but this switch can and will send you into rock territory!

Voicing Switch - This changes the EQ shape of c2. When 'out', it's got quite a prominent mid hump and when 'in' it's more scooped. Two classic Brad tones, right there.

Choosing "stacked" vs. "separate" channel switching

The toggle switch has 3 settings: 2>1, Separate, and 1>2.

Looking at the top of the pedal, the input jacks are on the right side (with an arrow pointing towards the knobs) and the output jacks are on the left side (with an arrow pointing away from the knobs). C1 means "channel 1" and C2 means "channel 2" on the jacks.

When in 2>1 mode and both channels are "on", the guitar is routed into channel 2, then channel 1. The input cable from the guitar needs to be moved to the "C2" input jack, and the output cable to the amp needs to be moved to "C1" output jack. When in 1>2 mode and both channels are "on", the guitar is routed into channel 1, then channel 2. The input cable from the guitar needs to be moved to the "C1" input jack and the output cable to the amp needs to be moved to the "C2" output jack. When the toggle is in the middle it is in "separate" mode, and the pedal can be used as two individual pedals, both with its respective input and output jack.

Please note that if the cables are not in the correct place, the toggle switch and effect will not work properly, but no damage is done.

Any trademarks attributed that are not owned by Wampler Pedals, Inc. are for demonstrative purposes only, and are property of their respective owners

Suggested Settings (Volume to suit)



Gainy, powerful... A little like "Grey Goose Chase" - c1 only - Your guitars volume pot is where the secret of this tone lies



Even more powerful, ride the volume, "Limes"... c1 only - Again, it's all in your guitars volume pot



Classic Paisley mid hump, "Waitin' on a Woman" - c2 only



When you are falling over the "Cliffs of Rock City" - c2 only.



Full gain screamin', live BP, when he's "Hot for Teacher", c2 into c1

A note about the suggested settings. This is not a definite guideline for those tones, these are just the settings we used, with our guitars, through our amps. Use these as a guide but don't be afraid to do your own thing... We all hear it differently! HAVE FUN!

WAMPLER Pedals Limited Warranty. WAMPLER offers a five (5) year warranty to the original purchaser that this WAMPLER product will be free from defects in material and workmanship. A dated sales receipt will establish coverage under this warranty. This warranty does not cover service or parts to repair damage caused by accident, neglect, normal cosmetic wear, disaster, misuse, abuse, negligence, inadequate packing or shipping procedures and service, repair or modifications to the product, which have not been authorized by WAMPLER. If this product is defective in materials or workmanship as warranted above, your sole remedy shall be repair replacement as provided below.

RETURN PROCEDURES. In the unlikely event that a defect should occur, follow the procedure outlined below. Defective products must be shipped, together with a dated sales receipt, freight pre-paid and insured directly to **WAMPLER SERVICE DEPT - 3383 Gage Ave., Huntington Park, CA 90255, USA.** A Return Authorization Number must be obtained from our Customer Service Department prior to shipping the product. Products must be shipped in their original packaging or its equivalent; in any case, the risk of loss or damage in transit is to be borne by the purchaser. The Returns Authorization Number must appear in large print directly below the shipping address. Always include a brief description of the defect, along with your correct return address and telephone number.

When emailing to inquire about a returned product, always refer to the Return Authorization Number. If WAMPLER determines that the unit was defective in materials or workmanship at any time during the warranty period, WAMPLER has the option of repairing or replacing the product at no additional charge, except as set forth below. All replaced parts become a property of WAMPLER. Products replaced or repaired under this warranty will be returned via ground shipping within the United States freight prepaid. WAMPLER is not responsible for costs associated with expedited shipping, either to WAMPLER or the return of the product to the customer.

INCIDENTAL OR CONSEQUENTIAL DAMAGE. In no event is WAMPLER liable for any incident or consequential damages arising out of the use or inability of the possibility of such damages, or any other claim by any other party. Some states do not allow the seclusion or limitation of consequential damages, so the above limitation and exclusion may not apply to you. This warranty gives you specific legal rights and you may also have other rights which may vary from state to state.

FOR YOUR PROTECTION. Please complete the online warranty registration within (10) ten days of the date of purchase so that we may contact you directly in the event of a safety notification issued in accordance with the 1972 Consumer Product Safety Act.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experience radio/TV technician for help.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's warranty to operate the equipment.

CUSTOMER SUPPORT. Our dedicated staff is ready to help you with any warranty or product questions - please email us at help@wamplerpedals.com or call us on (765) 352-8626

Please remember to register your pedal as soon as possible after purchase at the following web page to ensure quicker service if you should ever need to make a warranty claim:

www.RegisterYourWampler.com