



Talent Booster Manual

Thank you for your purchase of the Talent Booster. The pedal is very effective at providing just a hint of overdrive to a clean tone, and is an excellent way to give a solid state amp user the feel and tonality of a tube amp. It is also very capable of being a pure clean boost as described further below.

You can place the pedal either before or after your overdrive or distortion pedals with excellent results. Placing the the Talent Booster before any overdrive or distortion pedal (or before your amp's input if you are using amp distortion) will increase the gain, and putting it after any distortion (or in the amp's effect loop) will allow you to increase the volume of the signal, effectively making it a great booster for solo's.

Controls are; Volume, Gain, and Presence. The Volume control is used to set the overall level of the pedal. The gain control isn't a traditional gain control like you would find on an overdrive really, though with it all the way up you will get just a hint of overdrive gain. It is used for your guitar signal – if you have humbuckers you probably want to set it at about 1:00 or so. If you have active or very high output pickups, you probably will want to set it around 11:00 or so. With low output pickups or single coils you probably will want to set it at 2:00 or higher.

The presence switch boosts frequencies as well. With the switch to the left, it boosts treble a bit, making it great for chimey tones (consider it a 'top boost' style circuit). With the switch to the right, it boosts all frequencies but will have a bit more overdrive capabilities. This will most likely be where you want it if you have low output pickups and need more volume from the pedal. With high output pickups or some humbuckers, it may have too much gain for a pure clean boost. With the switch in the middle, it may be the best setting for someone who has high output pickups and some humbuckers. All frequencies are boosted in the middle mode as well, but the gain is not as high as it is with the switch to the right.

Power Requirements

The pedal can be powered by a 9V battery. If using a power supply, power needed for the pedal is 9V DC, regulated, center pin negative, just like most standard Boss™/Ibanez™/Etc. supplies. We recommend the Visual Sound 1 SPOT™.

Return and Warranty Policy

For direct sales, there is a 7-day "no questions asked" period where you may return the pedal if you do not like the sound of it, provided that it is in its original condition. Please retain all packaging within this period in case you decide to return it! We only require that you pay shipping back. The 7 days start upon receipt of pedal. Does not apply to dealer sales – see their individual return policies for specific info.

The warranty period on this pedal is 5 years parts and labor (except due to abuse), and begins at the point of purchase. Please remember to register your pedal soon after purchase at the following web page:

http://www.wamplerpedals.com/warranty_registration

For warranty repairs or questions, please feel free to contact us at

http://www.wamplerpedals.com/contact_us.html