Of all the British amps that are famous for their roar, which is the most distinctive and has the most personality?

The world famous Orange Amplifiers® have been part of the history of great rock music for as long as we can remember - bringing a strong and forceful character that will make your tone as distinctive as only one amp can.

When looking at the tones available from these amazing amps, Brian took several of their most famous tones worked tirelessly to replicate them from this pedal. With a powerful 3 band active EQ and a gain sweep that can give you everything from modern country crunch to all out screaming metal, the cataPulp is the ONLY pedal available that will give you that from your rig.

If you terrors are tiny or dark, or anyone of your Verbs need to be Rocking, the cataPulp is the pedal to take you there.

In order to get the best out of your new pedal, we recommend you spend some time getting to know the controls as well as understand how they all work together. This pedal is one of the most versatile single channel distortion pedals available today so please get familiar with it.

**Bypass Switch** – A true-bypass soft touch relay switching footswitch that completely bypasses the signal when the pedal is off.

**Volume** – This control adjusts the output level of the cataPulp. There's plenty of volume on tap, so whether you want to go farther than your input level or just make sure it can do unity volume (the same level of signal going out as you feed it, when active), you're covered. Please be aware that when you increase the gain and/or the any of the EQ controls it could affect the overall output level of the pedal, so you may have to balance the volume accordingly.
Gain - This controls how overdriven/distorted your guitar signal is when it leaves the pedal. Fully counter clockwise will be no “dirt” and full clockwise will turn your tone into a screaming demon. We suggest that you start off around 9 o’clock and then dial more in and listen to how it affects the tone and character of the required distortion. You will probably find that once you balance the 3 band active EQ properly with your tone you won’t need as much gain as you thought you would!

Bass - Controls the amount of bass you can take away or add to the signal. We recommend you start this at noon and then see where it takes you, adding low end can make your tone really fat or muddy - half the fun is finding that ultimate sweet spot to make your tone have that 4x12” roar!

Mid Range - Like the bass control, this control allows you to add or takeaway mid range from the tone. You can make the pedal sound really ‘scooped’ and heavy with this or really honking and powerfull across the mids. Remember, if your natural tendancy is to boost the bass and highs to give a scooped tone, trying taking out some middle first, you will get a much more of a pure tone with all the character you want!

High - This, of course, allows you to add or take away the high end from the signal. So, you can be as sparkly and sharp as you want to be, and as unsparkly and unsharp also!