

cataPulp®

BRITISH DISTORTION

WAMPLER®



Of all the British amps that are famous for their roar, which is the most distinctive and has the most personality?

The world famous Orange Amplifiers® have been part of the history of great rock music for as long as we can remember - bringing a strong and forceful character that will make your tone as distinctive as only one amp can.

When looking at the tones available from these amazing amps, Brian took several of their most famous tones and worked tirelessly to replicate them from this pedal. With a powerful 3 band active EQ and a gain sweep that can give you everything from modern country crunch to all out screaming metal, the cataPulp is the ONLY pedal available that will give you that from your rig.

If your riffs are tiny or dark, or anyone of your Verbs need to be Rocking, the cataPulp is the pedal to take you there.

In order to get the best out of your new pedal, we recommend you spend some time getting to know the controls as well as understand how they all work together. This pedal is one of the most versatile single channel distortion pedals available today so please get familiar with it.

Bypass Switch – A true-bypass soft touch relay switching footswitch that completely bypasses the signal when the pedal is off.

Volume – This control adjusts the output level of the cataPulp. There's plenty of volume on tap, so whether you want to go farther than your input level or just make sure it can do unity volume (the same level of signal going out as you feed it, when active), you're covered. Please be aware that when you increase the gain and/or the any of the EQ controls it could affect the overall output level of the pedal, so you may have to balance the volume accordingly.

Gain - This controls how overdriven/distorted your guitar signal is when it leaves the pedal. Fully counter clockwise will be no "dirt" and full clockwise will turn your tone into a screaming demon. We suggest that you start off around 9 o'clock and then dial more in and listen to how it affects the tone and character of the required distortion. You will probably find that once you balance the 3 band active EQ properly with your tone you won't need as much gain as you thought you would!

Bass - Controls the amount of bass you can take away or add to the signal. We recommend you start this at noon and then see where it takes you, adding low end can make your tone really fat or muddy - half the fun is finding that ultimate sweet spot to make your tone have that 4x12" roar!

Mid Range - Like the bass control, this control allows you to add or takeaway mid range from the tone. You can make the pedal sound really 'scooped' and heavy with this or really honking and powerfull across the mids. Remember, if your natural tendency is to boost the bass and highs to give a scooped tone, trying taking out some middle first, you will get a much more of a pure tone with all the character you want!

High - This, of course, allows you to add or take away the high end from the signal. So, you can be as sparkly and sharp as you want to be, and as unsparkly and unsharp also!

Power Requirements

The pedal can be powered by a 9V battery. The battery terminal is located inside the pedal. If using a power supply, power needed for the pedal is 9V DC, regulated, center pin negative, as supplied by most standard Boss™/Ibanez™/Etc. supplies. The pedal can be safely powered with a multi-supply, like the Visual Sound 1SPOT™. The pedal was designed explicitly around the usage of a 9V DC power source, and is intended to sound its best at 9V. To avoid damage to the pedal, do not exceed 18V DC, do not use center pin positive adapters, and do not use AC power. Using an incorrect power adapter can lead to damage and will void the warranty on the pedal. This pedal draws 21mA at 9v, and 22mA at 18v.

Please note: If you are using a battery, it will drain when the input cord is plugged in.

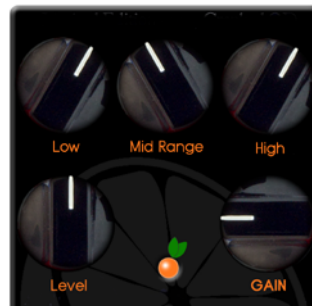
Return and Warranty Policy

For direct sales, there is a 14-day "no questions asked" period where you may return the pedal for any reason, provided that it is in its original condition. Please retain all packaging within this period in case you decide to return it! We only require that you pay shipping back. The 14 days start when you receive the pedal. **This does not apply to dealer or retailer sales – see their individual return policies for specific information.**

All Wampler Pedals, Inc. pedals carry a 5-year, fully transferable warranty that covers defects due to parts and labor. The warranty begins at the point of purchase. Please remember to register your pedal as soon as possible after purchase at the following web page to ensure quicker service if you should ever need to make a warranty claim: www.wamplerpedals.com/warranty_registration

For warranty repairs or questions, please feel free to contact us at www.wamplerpedals.com/contact_us.html

Suggested Settings (volume to suit)



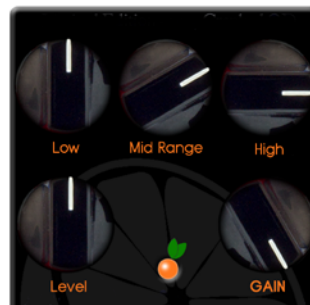
Getting Hairy...

Adding a bit of grit and fatness to your guitar's natural tone...



Whoa, that's heavy!

Heavy crunch with modern scooped mids...



Visiting Beverly Hills

Full on gain, you might say it'll make you sound like you're wheezing...



Man of Iron

Bassy and fuzzy, just perfect for those heavy riffs.

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