



Cory Wong is a Grammy-nominated artist renowned for laying down some of the finest grooves across all genres. The Wampler Cory Wong Compressor is at the heart of his legendary tone. More than just a Compressor and a Boost pedal, this dynamic toolkit shapes your tone with sparkling cleans and responsive compression either direct to your amp or straight into your recording interface. Prepare to find the funk!

WONG

COMPRESSOR

The Wampler EGO compressor has been an integral part of Cory Wong's signature sound for years, providing the light touch required to subtly drive the best from his tone, so this was a natural starting point for designing his signature pedal. Cory's vision included some very specific features including an XLR out so he could go straight into a computer interface, mixing desk, or PA for those signature bright and clean tones. He also wanted to add a boost that allowed him to choose either a flat volume boost or a rich, saturated boost that could push his midrange a little, all in a compact pedal enclosure with two foot-switches and an always-ON mode allowing stage friendly operation.

The Wampler Cory Wong compressor features two soft footswitches that operate each function of the pedal with a three-color LED indicator to show which mode is active. The Compressor side offers complete control over Volume, Sustain, Attack, and Blend as well as Brian Wampler's signature Tone control which can be dialed in to add sparkle and chime to your guitar's tone. On the boost side, a single rotary boost control adjusts the amount of boost activated and a profile switch sets the mode of the boost circuit from a flat boost to a rich saturated boost with an extra vibrancy around the 550Hz range. Combine both channels for glorious compression and a powerful lead boost.

The Cory Wong Compressor is a complete solution for sculpting tone either on the stage or in the studio.

- Exclusive Cory Wong Signature Compressor + Boost
- High quality op-amp buffered bypass
- Dual switch-able modes (Compression and Boost) in a single enclosure
- Boost mode switch for either a full frequency or rich saturated mid boost
- XLR Out and Ground Lift switch for direct connection to PA, Mixer, or Audio Interface
- Attack, Tone, Sustain, Volume and Blend controls for compressor
- Separate Boost level control
- Unique "Comp On" switch to permanently engage compressor
- High-grade components selected for superior sound and response
- Top mounted input and output jacks and power connector
- Dimensions: 2.5" x 4.6" x 1.5 (64 mm x 120mm x 38mm) – height excludes knobs and switches
- Power draw: 30mA, 9V DC - Do not exceed 9V DC
- Includes limited 5-year warranty
- Built in the U.S.A

WAMPLER

BUILT IN USA

The Wampler Cory Wong compressor features two soft footswitches that operate each function of the pedal. For the Compressor side there is also complete control over Volume, Sustain, Attack, and Blend as well as Brian Wampler's signature Tone control which can be dialed in to add sparkle and chime to your guitar's tone.

For the boost side there is a single rotary boost control that adjusts the amount of boost activated and a profile switch that sets the mode of the boost circuit from a flat boost to a rich saturated boost with an extra vibrancy around the 550Hz range. The Blend control controls the amount of dry and compressed signal in the compressor circuit.

The Compressor is operated by the independent "Compress" footswitch on the left, the LED will turn green when active. The Boost is controlled by the independent "Boost" footswitch on the right and the LED will turn blue when the boost is active. This particular boost was based on the classic MDX Strat boost style circuitry once favored by Eric Clapton. When both sides are active, the LED turns Rainbow white. On the right hand side of the pedal there is a "Comp On" switch which permanently engages the compressor circuit when depressed - useful for a live environment where you want to really just stomp down for boost. The left hand side has an XLR socket to go direct to a PA system or mixing board, and a "Ground Lift" switch which can be used to eliminate unwanted ground noise if it is present when using the XLR output.

Attack – Controls compression response - counter clockwise for fast attack, clockwise for slower attack.

Volume – Adjusts the output level of the Compressor circuit, full clockwise is maximum volume.

Tone – Add more presence to your tone by dialing this in clockwise for added brightness.

Blend – Control the strength of the effect coming through. All the way counterclockwise the signal is 100% dry but will slowly increase to 100% wet as the controller is rotated clockwise.

Sustaiiin – Dial in clockwise to add more sustain to your guitar tone to alter how long a note rings on.

Boost - Controls level of boost when footswitch is engaged, rotating clockwise increases gain. Maximum boost increases volume by 15dB flat, 18dB @ 550 Hz on mid boost mode.

Boost Mode Switch - Select either a flat frequency or a rich, saturated mid boost.

XLR - Connect direct to mixing desk / PA / audio interface with a separate XLR cable.

Ground Lift - Engage this to lift the ground if connecting the XLR adds noise.

Comp On - Engage this to permanently enable the compressor circuit (bypass becomes inactive).

Power: This pedal was designed around the usage of a 9V DC power source only. To avoid damage to the pedal, **do not exceed 9V DC**, do not use center pin positive adapters, and do not use AC power. Use only a 9V DC power source that is intended for guitar pedals. This pedal draws approximately 30mA at 9V.

Cory Wong's Signature Settings

The Cory Wong Signature Tone

You know what this is, this is why you are here after all! This is **that** signature clean, powerful, and rich tone that Cory Wong is synonymous with. Get your strumming hand warmed up because you are going to be hitting the dirtiest of chops and the funkier of rhythms with this one. Boost is set to Flat mode for boosting solos without altering tonality.



Lead Tone

If you are looking to go a bit further with your lead tones, maybe even into a slightly dirtier amplifier, this is a great starting point. Dial that Sustain in a bit higher and dial back the Blend and Attack a little until you find that super responsive lead tone. Use the boost set in Mid mode to add extra bite.



Just hit the Tape!

This is Cory's secret weapon for laying down the ultimate grooves in a studio. Dial this in for that absolute killer tone that's as at home going through your amplifier as it is direct into your DAW or a recording desk.





WAMPLER Pedals Limited Warranty. WAMPLER offers a 5 year warranty to the original purchaser that this WAMPLER product will be free from defects in material and workmanship. A dated sales receipt will establish coverage under this warranty. This warranty does not cover service or parts to repair damage caused by accident, neglect, normal cosmetic wear, disaster, misuse, abuse, negligence, inadequate packing or shipping procedures and service, repair or modifications to the product, which have not been authorized by WAMPLER. If this product is defective in materials or workmanship as warranted above, your sole remedy shall be repair replacement as provided below.

RETURN PROCEDURES In the unlikely event that a defect should occur, follow the procedure outlined below. Defective products must be shipped, together with a dated sales receipt, freight pre-paid and insured directly to WAMPLER SERVICE DEPT - 5300 Harbor Street, Commerce, CA 90040, USA. A Return Authorization Number must be obtained from our Customer Service Department prior to shipping the product. Products must be shipped in their original packaging or its equivalent; in any case, the risk of loss or damage in transit is to be borne by the purchaser. The Returns Authorization Number must appear in large print directly below the shipping address. Always include a brief description of the defect, along with your correct return address and telephone number. When emailing to enquire about a returned product, always refer to the Return Authorization Number. If WAMPLER determines that the unit was defective in materials or workmanship at any time during the warranty period, WAMPLER has the option of repairing or replacing the product at no additional charge, except as set forth below. All replaced parts become a property of WAMPLER. Products replaced or repaired under this warranty will be returned via ground shipping within the United States freight prepaid. WAMPLER is not responsible for costs associated with expedited shipping, either to WAMPLER or the return of the product to the customer.

INCIDENTAL OR CONSEQUENTIAL DAMAGE In no event is WAMPLER liable for any incident or consequential damages arising out of the use or inability of the possibility of such damages, or any other claim by any other party. Some states do not allow the seclusion or limitation of consequential damages, so the above limitation and exclusion may not apply to you.

This warranty gives you specific legal rights and you may also have other rights which may vary from state to state.

FOR YOUR PROTECTION Please complete the online warranty registration within (10) ten days of the date of purchase so that we may contact you directly in the event of a safety notification issued in accordance with the 1972 Consumer Product Safety Act.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's warranty to operate the equipment.

CUSTOMER SUPPORT Our dedicated staff are ready to help you with any warranty or product questions - please email us at help@wamplerpedals.com or call us on **(765) 352-8626**. Please remember to register your pedal as soon as possible after purchase at the following web page to ensure quicker service if you should ever need to make a warranty claim:

wamplerpedals.com/warranty-registration

